

SUNDAY'S AT MILL HOUSE

Join us for our next program on July 24, 2011

AWARD-WINNING POET AND NEW YORK TIMES DANCE CRITIC JACK ANDERSON AT GOMEZ MILL HOUSE



Jack Anderson, a former dance critic for *The New York Times*, is also a celebrated poet. His program, "GETTING LOST IN POETRY AND CITIES" is a discussion on the art and craft of poetry with readings from several of his works.

Anderson is the author of nine books of prose-poems and line-and-stanza poems, including *Field Trips on the Rapid Transit, Traffic* (New Rivers Press), which won the Marie Alexander Award for prose poems, and *Getting Lost in a City Like This* (Hanging Loose, 2009). His work recently appeared in two anthologies dealing with aspects of city life: *Off the Cuffs* (Soft Skull Press), a police anthology, and *Tokens* (P&Q Press), a subway anthology.

He is also a dance historian and has written for *The New York Times*, *The Dancing Times of London*, and online at www.nytheatre-wire.com.



Gomez Mill House c. 1714
Oldest Home on the Historic Register in Orange County
On the National Register of Historic Places
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